

*Instruction Manual
for*

ARTISINU®

Art Kits

My Little Girl - A600,

My Little Boy - A601

Visit www.artisinu.com/support to view helpful video instructions, download this manual, and check out the finished kits gallery for ideas.

PATENT PENDING

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BEFORE STARTING

PLEASE READ THIS MANUAL COMPLETELY - WORKING TECHNIQUES AND DRYING TIMES ARE EXTREMELY IMPORTANT. ALSO WATCH THE INSTRUCTIONAL VIDEOS ON WWW.ARTISINU.COM/SUPPORT TO LEARN THE TECHNIQUES AND PLANNING NECESSARY FOR SUCCESSFULLY COMPLETING YOUR ARTISINU ART WORK.

Check to Ensure This Kit includes:

<u>Quantity</u>		<u>Part</u>
1	<input type="checkbox"/>	Art Canvas
1	<input type="checkbox"/>	Paint Tube (P12) Black
1	<input type="checkbox"/>	Paint Tube (P4) Yellow
1	<input type="checkbox"/>	Paint Tube (P5) Blue
1	<input type="checkbox"/>	Paint Tube (P6) Red
1	<input type="checkbox"/>	Paint Tube (P7) Green
1	<input type="checkbox"/>	Paint Tube (P10) Sandstone
1	<input type="checkbox"/>	Girls Blouse and Skirt (Kit A600 only)
		or
1	<input type="checkbox"/>	Boys Shirt and Pants (Kit A601 only)
1	<input type="checkbox"/>	Mixing Stick
1	<input type="checkbox"/>	Texture Trowel (T1)
1	<input type="checkbox"/>	Paint Brush
1	<input type="checkbox"/>	Dry Texture Packet (S1)

Also needed: (NOT included in the kit)

Drop Cloth	1 gallon or larger Mixing Bucket
Measuring Cup	Paper Towels Or Rags
Small paint can	

GETTING STARTED

1. REMOVE ALL CONTENTS FROM THE SHIPPING BOX.
2. CHECK CONTENTS AGAINST THE CHECK LIST.
3. GATHER ALL NEEDED TOOLS, THEN, PREPARE A FLAT STURDY WORK AREA. COVER THE SURFACE WITH A DROP CLOTH. PLACE CANVAS ON SURFACE AND ASSURE THERE IS ROOM TO REACH EACH SIDE OF THE CANVAS.

READ AND UNDERSTAND THE IMPORTANT TIPS AND VIEW THE INSTRUCTIONAL VIDEOS ON THE WEB AT WWW.ARTISINU.COM/SUPPORT.

PREPARING TEXTURE

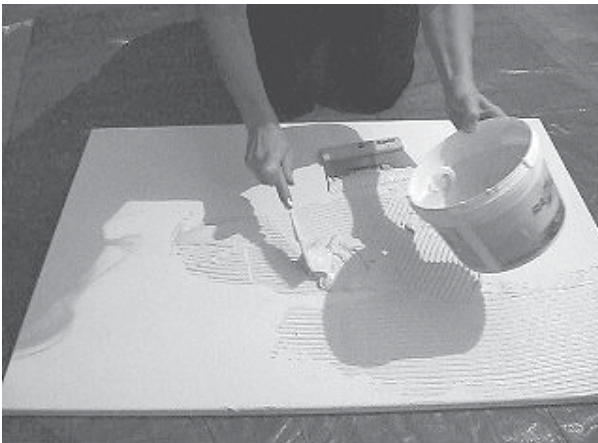
4. MEASURE 4 3/4 CUPS OF COOL WATER INTO A 1 TO 2 GALLON MIXING BUCKET.
5. POUR 1/3 CONTENTS OF TEXTURE PACKET (S1) INTO THE MIXING BUCKET.
6. STIR TEXTURE MIXTURE UNTIL CONSISTENT AND SMOOTH.
7. POUR AN ADDITIONAL 1/3 CONTENTS OF TEXTURE PACKET INTO MIXING BUCKET AND STIR UNTIL SMOOTH.
8. POUR REMAINING CONTENTS OF TEXTURE PACKET INTO MIXING BUCKET AND STIR UNTIL CONSISTENT AND SMOOTH.
9. APPLY ENTIRE MIXED TEXTURE FROM THE MIXING BUCKET ONTO THE CANVAS.

CAUTION: YOU HAVE 30 MINUTES TO WORK IN YOUR TEXTURE PATTERN BEFORE THE TEXTURE STARTS TO HARDEN.

10. USE PROVIDED TROWEL (T1) TO EVENLY SPREAD ENTIRE CONTENTS OF THE TEXTURE ONTO THE CANVAS. **FIGURE 1**

IMPORTANT TIP: TEXTURE WILL BUILD UP IN THE CENTER WHERE THE CANVAS WILL SAG. WORK TO GET AN EVEN THICKNESS COATING OVER THE WHOLE CANVAS ESPECIALLY AT THE EDGES.

FIGURE 1



11. AFTER EVEN COATING OVER ENTIRE CANVAS IS ACHIEVED USE YOUR FINGERS, TROWEL OR THE PALM OF YOUR HAND TO MAKE PATTERNS IN THE TEXTURE. VISIT WWW.ARTISINU.COM/SUPPORT TO GET IDEAS.

12. LAY OUT TOP PIECE OF CLOTHING, (SHIRT OR BLOUSE DEPENDING ON KIT) ON THE CANVAS TOWARD TOP EDGE OF THE CANVAS.

13. LAY OUT THE BOTTOM PIECE OF CLOTHING, (SKIRT OR PANTS DEPENDING ON KIT) ABOUT 1 TO 2 INCHES BELOW THE BOTTOM OF THE TOP PIECE.

IMPORTANT TIP: THE SPACE ABOVE AND BELOW THE CLOTHES SHOULD BE APPROXIMATELY THE SAME. THE SPACE BETWEEN THE TWO CLOTHING PIECES SHOULD BE SLIGHTLY SMALLER. LAY OUT THE PIECES AT A VERY SLIGHT ANGLES FOR A MORE INTERESTING LOOK. VISIT WWW.ARTISINU.COM/GALLERY FOR IDEAS.

14. WHEN THE LAYOUT LOOKS RIGHT, WITH THE PALM OF YOUR HAND, APPLY ENOUGH PRESSURE ON THE CLOTHING PIECES TO EMBED THEM INTO THE TEXTURE, START FROM THE CENTER AND WORK OUTWARD. **FIGURE 2**



FIGURE 2

15. RUN THE TROWEL (T1) VERTICALLY ALONG EACH EDGE OF THE CANVAS TO REMOVE EXCESS TEXTURE HANGING OVER THE EDGES.

STOP

16. CLEAN ALL TOOLS WITH WATER - ALLOW TEXTURE TO DRY A MINIMUM 6HRS AT 70 DEGREES (F) BEFORE PAINT IS APPLIED. ALLOW MORE DRYING TIME IF TEMPERATURE IS COLDER OR THERE IS HIGH HUMIDITY.

BACKGROUND PAINTING

IMPORTANT TIP: PRESS GENTLY ON THE TEXTURE, IF IT IS NOT SOLID, ROOM TEMPERATURE, AND PURE WHITE, ALLOW MORE DRYING TIME AS THE PAINTING PROCESS COULD CAUSE THE PAINT TO CRACK.

CAUTION: WHEN HANDLING THE CANVAS AFTER TEXTURE IS APPLIED HANDLE ONLY THE WOOD FRAME. BE CAREFUL NOT TO PUSH ON THE CANVAS FROM THE FRONT OR BACK BECAUSE THE TEXTURE COULD CRACK.

IMPORTANT TIP: USE DRY PAINT BRUSH OR TOWEL TO BRUSH AROUND THE EDGES OF THE CANVAS TO REMOVE ANY THIN LOOSE TEXTURE BEFORE PAINTING.

17. SQUEEZE THE BLACK PAINT (P12) OUT OF SHIPPING TUBE INTO A CUP, CAN, OR BOWL WITH LARGE ENOUGH OPENING TO FIT THE WIDTH PAINT BRUSH.

18. ADD 2 TABLESPOONS OF WATER THEN STIR THE PAINT UNTIL FULLY MIXED AND CONSISTENT.

19. USE THE PAINT BRUSH TO APPLY COAT ON ENTIRE SURFACE INCLUDING EDGES, AROUND THE BACK, AND UP TO THE EDGES OF THE CLOTHING PIECES. **DO NOT PAINT THE CLOTHING PIECES**

IMPORTANT TIP: YOU CAN RAISE THE CANVAS ON A WIDE BUCKET OR BOX TO KEEP IT OFF THE DROP CLOTH SO YOU CAN PAINT THE EDGES AND AROUND THE BACK SLIGHTLY FOR A MORE PROFESSIONAL LOOK.

STOP

20. CLEAN ALL TOOLS WITH WATER - ALLOW BACKGROUND PAINT TO DRY A MINIMUM 1 HR AT 70 DEGREES (F) BEFORE NEXT PAINT IS APPLIED. ALLOW MORE DRYING TIME IF TEMPERATURES ARE COLDER OR THERE IS HIGH HUMIDITY.

FINAL PAINTING

21. SQUEEZE APPROX. 1/2 OF THE SANDSTONE PAINT (P10) OUT OF SHIPPING TUBE INTO A CUP, CAN, OR BOWL WITH LARGE ENOUGH OPENING TO FIT THE WIDTH PAINT BRUSH.

22. STIR THE PAINT UNTIL FULLY MIXED AND CONSISTENT.

23. USE THE PAINT BRUSH TO **“DRY BRUSH”** ENTIRE CANVAS INCLUDING EDGES AND CLOTHING PIECES WITH A VERY LIGHT, UNEVEN, COAT OF FINAL PAINT. PAINT SOME AREAS DARKER AND SOME LIGHTER BY VARYING NUMBER OF BRUSH STROKES OVER THE SAME SPOT, MISSING SOME AREAS COMPLETELY, OR APPLYING VARYING PRESSURE ON THE BRUSH.

“DRY BRUSH” - MEANS VIRTUALLY ALL PAINT IS WIPED OFF THE BRUSH AFTER DIPPING. INTO THE PAINT CAN THEN WIPING THE BRUSH ON A PAPER TOWEL OR RAG. PAINTING REQUIRES NO PRESSURE BETWEEN THE BRUSH AND THE CANVAS. SIMPLY DRAG THE BRUSH, DON'T PRESS DOWN, THE WEIGHT OF THE BRUSH IS ENOUGH TO TRANSFER THE PAINT.

IMPORTANT TIP: “DRY BRUSHING” ALLOWS THE BACKGROUND COLOR TO SHOW THROUGH THE BRUSH STROKES. IF YOU HAVE NEVER USED THE “DRY BRUSH” TECHNIQUE FOR PAINTING, PLEASE REVIEW THE INSTRUCTIONAL VIDEO IN THE SUPPORT PAGES AT WWW.ARTISINU.COM

IMPORTANT TIP: WIPING THE SURFACE LIGHTLY WITH A DAMP RAG WILL LIGHTEN THE TOP COAT IF MORE BACKGROUND COLOR IS DESIRED OR TOO HEAVY A FINAL COAT IS APPLIED.

STOP

24. CLEAN ALL TOOLS WITH WATER - ALLOW PAINT TO DRY A MINIMUM 1 HR AT 70 DEGREES (F) BEFORE NEXT PAINT IS APPLIED. ALLOW MORE DRYING TIME IF TEMPERATURE IS COLDER OR THERE IS HIGH HUMIDITY.

25. SQUEEZE APPROX. 1/2 OF THE YELLOW PAINT (P4) OUT OF SHIPPING TUBE INTO A CUP, OR CAN, SO THE PAINT CAN BE Poured ONTO THE CANVAS IN A CONTROLLED FASHION.

26. ADD 1 TEASPOON OF WATER AND STIR THE PAINT UNTIL FULLY MIXED AND CONSISTENT. IF THE PAINT IS TOO THICK TO POUR, ADD SEVERAL DROPS OF WATER AND STIR. REPEAT UNTIL PAINT WILL POUR EASILY.

27. USE SWEEPING, CIRCULAR, OR BACK AND FORTH MOTIONS WHILE POURING THE PAINT ON THE CANVAS. **VISIT WWW.ARTISINU.COM/GALLERY FOR IDEAS.**

28. REPEAT STEPS 20 TO 23 WITH EACH OF THE REMAINING PAINT TUBES P5, P6, AND P7. YOU CAN ALSO USE THE PAINT BRUSH TO ADD DECORATIVE STROKES OR DROPLETS OF THE ACCENT PAINTS TO ADD CHARACTER.

STOP

29. TIME TO CLEAN ALL TOOLS WITH WATER AND ALLOW THE CANVAS TO DRY OVER NIGHT BEFORE HANGING.

WE HOPE YOU ENJOY YOUR UNIQUE WORK OF ART AND WE WOULD LOVE TO HEAR FROM YOU ABOUT YOUR EXPERIENCE.

REMEMBER..... YOU WILL BE YOUR OWN WORST CRITIC!

Visit www.artisinu.com to view all our exciting kits.

If you are coordinating home decor, a list of our paint colors is provided on the support pages at www.artisinu.com

Our Guarantee: We want our customers to be 100% satisfied. Unused kits will be fully refunded upon return in original condition. Damaged, defective, or missing parts will be replaced at no charge. We cannot guarantee kits once started for any other reason except as stated. Please call 866-777-8801 for any questions or advice.