



WARNING: This Kit Contains Glass Objects With Sharp Edges That Must Be Handled Correctly.

*Instruction Manual*  
*for*

**ARTISINU®**

*Art Kits*

*Capri Sunset - A300,*  
*Capri Twilight - A301*

Visit [www.artisinu.com/support](http://www.artisinu.com/support) to view helpful video instructions, download this manual, and check out the finished kits gallery for ideas.

PATENTS PENDING

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## **BEFORE STARTING**

**PLEASE READ THIS MANUAL COMPLETELY BEFORE STARTING. WORKING TECHNIQUES AND DRYING TIMES ARE EXTREMELY IMPORTANT. ALSO WATCH THE INSTRUCTIONAL VIDEOS ON WWW.ARTISINU.COM/SUPPORT TO LEARN THE TECHNIQUES AND PLANNING NECESSARY FOR SUCCESSFULLY COMPLETING YOUR ARTISINU ART WORK.**

Check to Ensure This Kit Includes:

<u>Quantity</u>		<u>Part</u>
1	<input type="checkbox"/>	Art Canvas
2	<input type="checkbox"/>	Paint Tube (P3) Brown
1	<input type="checkbox"/>	Paint Tube (P6) Red
1	<input type="checkbox"/>	Paint Tube (P7) Green
1	<input type="checkbox"/>	Paint Tube (P8) Orange (A300 Only) or
1	<input type="checkbox"/>	Paint Tube (P9) Turquoise (A301 Only)
1	<input type="checkbox"/>	Paint Tube (P11) Bright Blue
1	<input type="checkbox"/>	Mixing Stick
1	<input type="checkbox"/>	Texture Trowel (T1)
1	<input type="checkbox"/>	Paint Brush
1	<input type="checkbox"/>	Dry Texture Packet (S2)
1	<input type="checkbox"/>	Netting
1	<input type="checkbox"/>	12 Piece Glass Application
2	<input type="checkbox"/>	Beads

Also needed: (NOT included in the kit)

Drop Cloth	1 gallon or larger Mixing Bucket
Small paint mixing bowl	Paper Towels Or Rags
Measuring Cup	

## **GETTING STARTED**

1. REMOVE ALL CONTENTS FROM THE SHIPPING BOX.
2. CHECK CONTENTS AGAINST THE CHECK LIST.
3. GATHER ALL NEEDED TOOLS, THEN, PREPARE A FLAT STURDY WORK AREA. COVER THE SURFACE WITH A DROP CLOTH. PLACE CANVAS ON SURFACE AND ASSURE THERE IS ROOM TO REACH EACH SIDE OF THE CANVAS.

**READ AND UNDERSTAND THE IMPORTANT TIPS AND VIEW THE INSTRUCTIONAL VIDEOS ON THE WEB AT [WWW.ARTISINU.COM/SUPPORT](http://WWW.ARTISINU.COM/SUPPORT) TO PLAN YOUR WORK**

## **PREPARING TEXTURE**

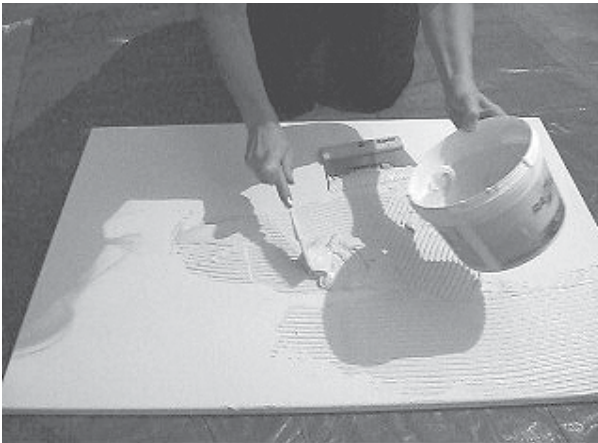
4. MEASURE 1 1/2 CUPS OF COOL WATER INTO A 1 TO 2 GALLON MIXING BUCKET.
5. POUR 1/3 CONTENTS OF TEXTURE PACKET (S2) INTO THE MIXING BUCKET.
6. STIR TEXTURE MIXTURE UNTIL CONSISTENT AND SMOOTH.
7. POUR AN ADDITIONAL 1/3 CONTENTS OF TEXTURE PACKET INTO MIXING BUCKET AND STIR UNTIL SMOOTH.
8. POUR REMAINING CONTENTS OF TEXTURE PACKET INTO MIXING BUCKET AND STIR UNTIL CONSISTENT AND SMOOTH.
9. APPLY ENTIRE MIXED TEXTURE FROM THE MIXING BUCKET ONTO THE CANVAS.

**CAUTION: YOU HAVE 30 MINUTES TO WORK IN YOUR TEXTURE PATTERN BEFORE THE TEXTURE STARTS TO HARDEN.**

10. USE PROVIDED TROWEL TO EVENLY SPREAD ENTIRE CONTENTS OF THE TEXTURE ONTO THE CANVAS. **FIGURE 1.**

**IMPORTANT TIP: TEXTURE WILL BUILD UP IN THE CENTER WHERE THE CANVAS WILL SAG. WORK TO GET AN EVEN THICKNESS COATING OVER THE WHOLE CANVAS ESPECIALLY AT THE EDGES.**

**FIGURE 1**



11. AFTER EVEN COATING OVER ENTIRE CANVAS IS ACHIEVED USE YOUR FINGERS AND THE PALM OF YOUR HAND TO MAKE PATTERNS IN THE TEXTURE. VISIT [WWW.ARTISINU.COM](http://WWW.ARTISINU.COM) TO GET TEXTURE DESIGN IDEAS. TROWEL VERTICALLY ALONG EACH EDGE OF THE CANVAS TO CLEAN OFF EXCESS TEXTURE ON THE SIDES.

12. CENTER THE NETTING AS SHOWN. PULL NETTING TO CHANGE THE SHAPE OR LENGTH. USE A PATTING TYPE MOTION TO MAKE SURE ALL THE EDGES AND CORNERS OF THE NETTING ARE IMBEDDED IN THE TEXTURE. **FIGURE 2.**



**FIGURE 2**

**IMPORTANT TIP: OVERLAPPING SLIGHTLY, MAKING HOLES, IMBEDDING MORE OR LESS IN DIFFERENT AREAS AND LEAVING WRINKLES WILL MAKE THE NETTING ATTRIBUTE MORE INTERESTING. VISIT [WWW.ARTISINU.COM](http://WWW.ARTISINU.COM) FOR IDEAS.**

13. RUN THE TROWEL (T1) VERTICALLY ALONG EACH EDGE OF THE CANVAS TO REMOVE EXCESS TEXTURE HANGING OVER THE EDGES.

**IMPORTANT TIP: USE DAMP SPONGE OR RAG TO WIPE AROUND THE EDGES OF THE CANVAS TO REMOVE ANY THIN LOOSE TEXTURE BEFORE PAINTING.**

**STOP**

14. CLEAN ALL TOOLS WITH WATER - ALLOW TEXTURE TO DRY A MINIMUM 6 HRS AT 70 DEGREES (F) BEFORE PAINT IS APPLIED. ALLOW MORE DRYING TIME IF TEMPERATURE IS COLDER OR THERE IS HIGH HUMIDITY.

**BACKGROUND PAINTING**

**IMPORTANT TIP: PRESS GENTLY ON THE TEXTURE, IF IT IS NOT SOLID, ROOM TEMPERATURE, AND PURE WHITE, ALLOW MORE DRYING TIME AS THE DRYING PROCESS COULD CAUSE THE PAINT TO CRACK.**

**CAUTION: WHEN HANDLING THE CANVAS AFTER TEXTURE IS APPLIED HANDLE ONLY THE WOOD FRAME. BE CAREFUL NOT TO PUSH ON THE CANVAS FROM THE FRONT OR BACK BECAUSE THE TEXTURE COULD CRACK.**

15. SHAKE THE PAINT TUBE THEN SQUEEZE 1 TUBE OF THE BROWN PAINT (P3) OUT OF THE TUBE INTO A CUP, CAN, OR BOWL WITH LARGE ENOUGH OPENING TO FIT THE PAINT BRUSH.

16. ADD 2 TABLESPOONS OF WATER THEN STIR THE PAINT UNTIL FULLY MIXED AND CONSISTENT.

17. USE THE PAINT BRUSH TO APPLY PAINT ON TOP, EDGES, AND BACK. APPLY HEAVY PAINT ON THE NETTING CENTER LARGE ENOUGH FOR THE SHORT GLASS PACKAGE THEN APPLY THE SHORT GLASS PACKAGE. APPLY LIGHT PRESSURE TO EMBED THE GLASS INTO THE WET PAINT. **DO NOT REMOVE BACKING FROM THE GLASS AT THIS TIME.** APPLY THE TWO BEADS, ONE AT EACH SIDE OF THE GLASS. REPEAT STEPS 15 TO 17 IF NECESSARY.

**WARNING: DO NOT TOUCH THE EDGES OF THE GLASS TOUCH ONLY THE BACKING!**

**IMPORTANT TIP: YOU CAN RAISE THE CANVAS ON A WIDE BUCKET OR BOX TO KEEP IT OFF THE DROP CLOTH SO YOU CAN PAINT THE EDGES AND AROUND THE BACK.**

**STOP**

18. CLEAN ALL TOOLS WITH WATER. ALLOW BACKGROUND PAINT TO DRY A MINIMUM 1 HR AT 70 DEGREES (F) BEFORE NEXT PAINT IS APPLIED. ALLOW MORE DRYING TIME IF TEMPERATURES ARE COLDER OR THERE IS HIGH HUMIDITY.

## **FINAL PAINTING**

19. SHAKE THE PAINT TUBE THEN SQUEEZE APPROX. 1/2 OF THE GREEN PAINT (P7) OUT OF SHIPPING TUBE INTO A CUP, CAN, OR BOWL WITH LARGE ENOUGH OPENING TO FIT THE PAINT BRUSH.

20. STIR THE PAINT UNTIL FULLY MIXED AND CONSISTENT.

21. LIGHTLY PAINT ALL AREAS OF RAISED TEXTURE YOU WANT TO HIGHLIGHT IN GREEN.

22. PAINT A HEAVILY COATED 1 INCH WIDE STRIPE BELOW THE NETTING. USING THE NARROW WIDTH OF THE PAINT BRUSH. APPLY THE LONG THIN GLASS PACKAGE, BACKING SIDE UP, CENTERED INTO THE GREEN STRIPE. APPLY LIGHT PRESSURE TO EMBED THE GLASS INTO THE PAINT. **DO NOT REMOVE BACKING FROM GLASS AT THIS TIME.**

**WARNING: DO NOT TOUCH THE EDGES OF THE GLASS, TOUCH ONLY THE BACKING!**

23. CLEAN THE BRUSH AND MIXING BOWL WITH WATER AND WIPE DRY AS POSSIBLE.

24. SHAKE THE PAINT TUBE THEN SQUEEZE APPROX. 1/2 OF THE ORANGE PAINT (P8), **KIT A300 ONLY**, OR TURQUOISE PAINT (P9) **KIT A301 ONLY**, OUT OF THE TUBE INTO A CUP, CAN, OR BOWL WITH LARGE ENOUGH OPENING TO FIT THE PAINT BRUSH.

25. STIR THE PAINT UNTIL FULLY MIXED AND CONSISTENT.

26. USE THE PAINT BRUSH TO **“DRY BRUSH”** ENTIRE CANVAS INCLUDING EDGES WITH A VERY LIGHT, UNEVEN, COAT OF FINAL PAINT. PAINT SOME AREAS DARKER AND SOME LIGHTER BY VARYING NUMBER OF BRUSH STROKES OVER THE SAME SPOT, MISSING SOME AREAS COMPLETELY, OR APPLYING VARYING PRESSURE ON THE BRUSH. **DO NOT PAINT OVER THE NETTING OR THE GREEN STRIPE FROM THE PREVIOUS STEP.**

**“DRY BRUSH” - MEANS VIRTUALLY ALL PAINT IS WIPED OFF THE BRUSH AFTER DIPPING. INTO THE PAINT CAN THEN WIPING THE BRUSH ON A PAPER TOWEL OR RAG. PAINTING REQUIRES NO PRESSURE BETWEEN THE BRUSH AND THE CANVAS. SIMPLY DRAG THE BRUSH, DON'T PRESS DOWN, THE WEIGHT OF THE BRUSH IS ENOUGH TO TRANSFER THE PAINT.**

**IMPORTANT TIP: “DRY BRUSHING” ALLOWS THE BACKGROUND COLOR TO SHOW THROUGH THE BRUSH STROKES. IF YOU HAVE NEVER USED THE “DRY BRUSH” TECHNIQUE FOR PAINTING, PLEASE REVIEW THE INSTRUCTIONAL VIDEO IN THE SUPPORT PAGES AT [WWW.ARTISINU.COM/SUPPORT](http://WWW.ARTISINU.COM/SUPPORT).**

**IMPORTANT TIP: WIPING THE SURFACE LIGHTLY WITH A DAMP RAG WILL LIGHTEN THE TOP COAT IF MORE BACKGROUND COLOR IS DESIRED OR TOO HEAVY A FINAL COAT IS APPLIED.**

**STOP**

27. CLEAN ALL TOOLS WITH WATER. ALLOW PAINT TO DRY A MINIMUM 1 HR AT 70 DEGREES (F) BEFORE NEXT PAINT IS APPLIED. ALLOW MORE DRYING TIME IF TEMPERATURES ARE COLDER OR THERE IS HIGH HUMIDITY.

28. SHAKE THE PAINT TUBE THEN SQUEEZE APPROX. 1/2 OF THE BLUE PAINT (P11) OUT OF THE TUBE INTO A CUP, CAN, OR BOWL WITH LARGE ENOUGH OPENING TO FIT THE PAINT BRUSH.

29. STIR THE PAINT UNTIL FULLY MIXED AND CONSISTANT.

30. PAINT A 3 TO 4 INCH WIDE STRIPE UNDER AND OVERLAPPING THE BOTTOM EDGE OF GREEN STRIPE. LEAVE RANDOM BRUSH STROKES TO ADD CHARACTER.

31. CLEAN THE BRUSH AND MIXING BOWL WITH WATER AND WIPE DRY AS POSSIBLE..

32. SHAKE THE PAINT TUBE THEN SQUEEZE APPROX. 1/2 OF THE RED PAINT (P6) OUT OF THE TUBE INTO A CUP, CAN, OR BOWL WITH LARGE ENOUGH OPENING TO FIT THE PAINT BRUSH.

33. STIR THE PAINT UNTIL FULLY MIXED AND CONSISTANT.

34. USE THE PAINT BRUSH TO “**DRY BRUSH**” HIGHLIGHTS ON RAISED TEXTURE OR WHERE DESIRED FOR ACCENT.

**STOP**

35. TIME TO CLEAN ALL TOOLS WITH WATER AND ALLOW THE CANVAS TO DRY OVER NIGHT BEFORE HANGING.

36. REMOVE THE BACKING FROM THE GLASS PACKAGES ONLY WHEN READY TO HANG.

**WE HOPE YOU ENJOY YOUR UNIQUE WORK OF ART AND WE WOULD LOVE TO HEAR FROM YOU ABOUT YOUR EXPERIENCE.**

**REMEMBER.....YOU WILL BE YOUR OWN WORST CRITIC!**

*Visit [www.artisinu.com](http://www.artisinu.com) to view all our exciting kits.*

*If you are coordinating home decor, a list of our paint colors is provided on the support pages at [www.artisinu.com](http://www.artisinu.com)*

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