

*Instruction Manual  
for*

**ARTISINU®**

*Art Kits*

*Florence Cafe - A100,*

*Venice Cafe - A101*

Visit [www.artisinu.com/support](http://www.artisinu.com/support) to view helpful video instructions, download this manual, and check out the finished kits gallery for ideas.

PATENTS PENDING

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## **BEFORE STARTING**

**PLEASE READ THIS MANUAL COMPLETELY BEFORE STARTING. WORKING TECHNIQUES AND DRYING TIMES ARE EXTREMELY IMPORTANT. ALSO WATCH THE INSTRUCTIONAL VIDEOS ON WWW.ARTISINU.COM/SUPPORT TO LEARN THE TECHNIQUES AND PLANNING NECESSARY FOR SUCCESSFULLY COMPLETING YOUR ARTISINU ART WORK.**

Check to Ensure This Kit includes:

<u>Quantity</u>		<u>Part</u>
1	<input type="checkbox"/>	Art Canvas
2	<input type="checkbox"/>	Paint Tube (P12) BLACK (KIT A101)
1	<input type="checkbox"/>	Paint Tube (P2) PLATINUM (KIT A101)
		OR
2	<input type="checkbox"/>	Paint Tube (P3) BROWN (KIT A100)
1	<input type="checkbox"/>	Paint Tube (P1) COPPER (KIT A100)
1	<input type="checkbox"/>	Mixing Stick
1	<input type="checkbox"/>	Texture Trowel (T1)
1	<input type="checkbox"/>	Paint Brush
1	<input type="checkbox"/>	Dry Texture Packet (S1)

Also needed: (NOT included in the kit)

Drop Cloth	1 gallon or larger Mixing Bucket
Measuring Cup	Paper Towels Or Rags
Small paint can	Plastic Produce Bag or Damp Sponge

## **GETTING STARTED**

1. REMOVE ALL CONTENTS FROM THE SHIPPING BOX.
2. CHECK CONTENTS AGAINST THE CHECK LIST.
3. GATHER ALL NEEDED TOOLS, THEN, PREPARE A FLAT STURDY WORK AREA. COVER THE SURFACE WITH A DROP CLOTH, PLACE CANVAS ON SURFACE. ASSURE THERE IS ROOM TO REACH EACH SIDE OF THE CANVAS.

**READ AND UNDERSTAND THE IMPORTANT TIPS AND VIEW THE INSTRUCTIONAL VIDEOS ON THE WEB AT [WWW.ARTISINU.COM/SUPPORT](http://WWW.ARTISINU.COM/SUPPORT) TO PLAN YOUR WORK.**

## **PREPARING TEXTURE**

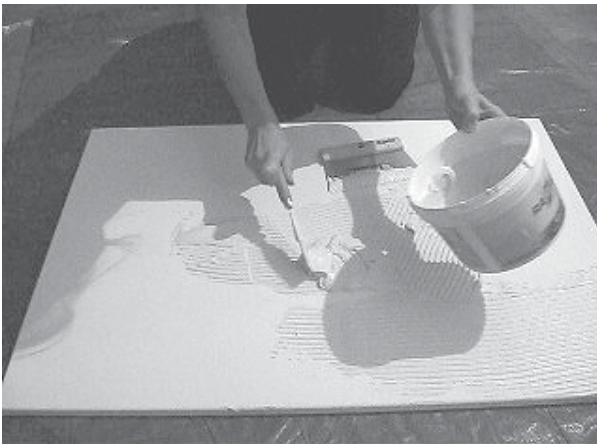
4. MEASURE 4 3/4 CUPS OF COOL WATER INTO A 1 TO 2 GALLON MIXING BUCKET.
5. POUR 1/3 CONTENTS OF TEXTURE PACKET (S1) INTO THE MIXING BUCKET.
6. STIR TEXTURE MIXTURE UNTIL CONSISTENT AND SMOOTH.
7. POUR AN ADDITIONAL 1/3 CONTENTS OF TEXTURE PACKET INTO MIXING BUCKET AND STIR UNTIL SMOOTH.
8. POUR REMAINING CONTENTS OF TEXTURE PACKET INTO MIXING BUCKET AND STIR UNTIL CONSISTANT AND SMOOTH.
9. APPLY MIXED TEXTURE FROM THE MIXING BUCKET ONTO THE CANVAS.

**CAUTION: YOU HAVE 30 MINUTES TO WORK IN YOUR TEXTURE PATTERN BEFORE THE TEXTURE STARTS TO HARDEN.**

10. USE PROVIDED TROWEL (T1) TO EVENLY SPREAD ENTIRE CONTENTS OF THE TEXTURE ONTO THE CANVAS. **FIGURE 1**

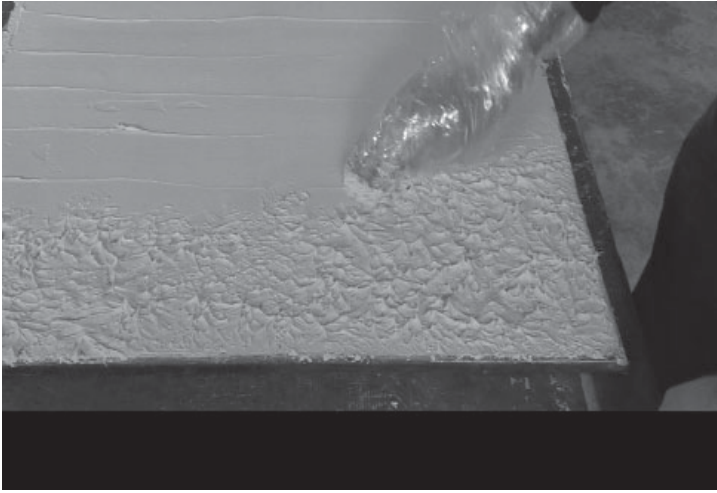
**IMPORTANT TIP: TEXTURE WILL BUILD UP IN THE CENTER WHERE THE CANVAS WILL SAG. WORK TO GET AN EVEN THICKNESS COATING OVER THE WHOLE CANVAS ESPECIALLY AT THE EDGES.**

**FIGURE 1**



11. AFTER EVEN COATING OVER ENTIRE CANVAS IS ACHIEVED USE THE TROWEL, YOUR HAND IN A PLASTIC PRODUCE BAG OR A DAMP SPONGE TO PRESS DOWN INTO THE TEXTURE AND LIFT STRAIGHT UP REPEATEDLY LEAVING THE ENTIRE SURFACE OF THE TEXTURE IN RAISED PEAKS OR SPIKES AS SHOWN BELOW.

**FIGURE 2**



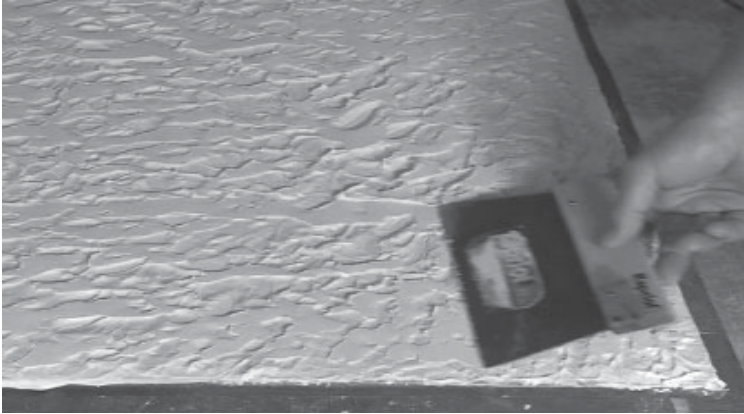
**STOP**

**ALLOW TEXTURE TO SET UP FOR 10 MINUTES BEFORE CONTINUING.**

12. NEXT, DRAG THE TROWEL (T1) LIGHTLY ACROSS THE PEAKS IN RANDOM DIRECTIONS. THE PRESSURE SHOULD BE SUCH THAT JUST THE TOPS OF THE PEAKS ARE FLATTENED. REPEAT STROKES ACROSS THE ENTIRE SURFACE LEAVING PITS AND HOLES TO THE DESIRED EFFECT. **FIGURE 3.**

**IMPORTANT TIP: STEP BACK OCCASIONALLY TO OBSERVE THE PATTERNS MADE TO DECIDE IF YOU ARE FINISHED AND SATISFIED WITH YOUR DESIGN. IF THE TEXTURE IS TOO FLAT AND SMOOTH YOU CAN GO BACK TO STEP 10, RAISE MORE PEAKS THEN FLATTEN THEN AGAIN.**

**FIGURE 3**



13. RUN THE TROWEL (T1) VERTICALLY ALONG EACH EDGE OF THE CANVAS TO REMOVE EXCESS TEXTURE HANGING OVER THE EDGES.

**STOP**

14. CLEAN ALL TOOLS WITH WATER - ALLOW TEXTURE TO DRY A MINIMUM 6 HRS AT 70 DEGREES (F) BEFORE PAINT IS APPLIED. ALLOW MORE DRYING TIME IF TEMPERATURE IS COLDER OR THERE IS HIGH HUMIDITY.

**BACKGROUND PAINTING**

**IMPORTANT TIP: PRESS GENTLY ON THE TEXTURE, IF IT IS NOT SOLID, ROOM TEMPERATURE, AND PURE WHITE, ALLOW MORE DRYING TIME AS THE PAINTING PROCESS COULD CAUSE THE PAINT TO CRACK.**

**CAUTION: WHEN HANDLING THE CANVAS AFTER TEXTURE IS APPLIED HANDLE ONLY THE WOOD FRAME. BE CAREFUL NOT TO PUSH ON THE CANVAS FROM THE FRONT OR BACK BECAUSE THE TEXTURE COULD CRACK.**

**IMPORTANT TIP: USE DRY PAINT BRUSH OR TOWEL TO BRUSH AROUND THE EDGES OF THE CANVAS TO REMOVE ANY THIN LOOSE TEXTURE BEFORE PAINTING.**

15. SQUEEZE 1 OF THE BLACK PAINT (P12 - KIT A101 ONLY) OR BROWN (P3 - KIT A100 ONLY) OUT OF SHIPPING TUBE INTO A CUP, CAN, OR BOWL WITH LARGE ENOUGH OPENING TO FIT THE PAINT BRUSH.

16. ADD 2 TABLESPOONS OF WATER THEN STIR THE PAINT UNTIL FULLY MIXED AND CONSISTANT.

17. USE THE PAINT BRUSH TO APPLY A THIN COAT ON ENTIRE SURFACE INCLUDING EDGES AND AROUND THE BACK.

**IMPORTANT TIP: DO NOT OVERPAINT. SPREAD PAINT THIN SO IT BARELY COVERS THE TEXTURE COMPLETELY. YOU DO NOT WANT TO FILL IN THE PATTERN YOU HAVE JUST CREATED WITH TOO MUCH PAINT.**

**IMPORTANT TIP: YOU CAN RAISE THE CANVAS ON A WIDE BUCKET OR BOX TO KEEP IT OFF THE DROP CLOTH SO YOU CAN PAINT THE EDGES AND AROUND THE BACK.**

### **STOP**

18. CLEAN ALL TOOLS WITH WATER - ALLOW BACKGROUND PAINT TO DRY A MINIMUM 1 HR AT 70 DEGREES (F) BEFORE NEXT PAINT IS APPLIED. ALLOW MORE DRYING TIME FOR COLDER TEMPERATURE OR HIGH HUMIDITY.

### **FINAL PAINTING**

19. SQUEEZE APPROX. 1/2 OF THE COPPER (P1) (**KIT A100 ONLY**) OR PLATINUM (P2) (**KIT A101 ONLY**) OUT OF SHIPPING TUBE INTO A CUP, CAN, OR BOWL WITH LARGE ENOUGH OPENING TO FIT THE WIDTH PAINT BRUSH.

20. STIR THE PAINT UNTIL FULLY MIXED AND CONSISTENT.

21. USE THE PAINT BRUSH TO “**DRY BRUSH**” ENTIRE CANVAS INCLUDING EDGES WITH A VERY LIGHT, UNEVEN, COAT OF FINAL PAINT COLOR. MAKE SOME AREAS DARKER AND SOME LIGHTER BY VARYING NUMBER OF BRUSH STROKES OVER THE SAME SPOT, MISSING SOME AREAS COMPLETELY, OR APPLYING VARYING PRESSURE ON THE BRUSH.

**“DRY BRUSH” - MEANS VIRTUALLY ALL PAINT IS WIPED OFF THE BRUSH AFTER DIPPING. INTO THE PAINT CAN THEN WIPING THE BRUSH ON A PAPER TOWEL OR RAG. PAINTING REQUIRES NO PRESSURE BETWEEN THE BRUSH AND THE CANVAS. SIMPLY DRAG THE BRUSH, DON'T PRESS DOWN, THE WEIGHT OF THE BRUSH IS ENOUGH TO TRANSFER THE PAINT.**

**IMPORTANT TIP: “DRY BRUSHING” ALLOWS THE BACKGROUND COLOR TO SHOW THROUGH THE BRUSH STROKES. IF YOU HAVE NEVER USED THE “DRY BRUSH” TECHNIQUE FOR PAINTING, PLEASE REVIEW THE INSTRUCTIONAL VIDEO IN THE SUPPORT PAGES AT [WWW.ARTISINU.COM/SUPPORT](http://WWW.ARTISINU.COM/SUPPORT)**

**IMPORTANT TIP: WIPING THE PAINTED SURFACE LIGHTLY WITH A DAMP RAG WILL LIGHTEN THE TOP COAT IF MORE BACKGROUND COLOR IS DESIRED OR TOO HEAVY A FINAL COAT IS APPLIED.**

### **STOP**

**22. TIME TO CLEAN ALL TOOLS WITH WATER AND ALLOW THE CANVAS TO DRY OVER NIGHT BEFORE HANGING.**

**WE HOPE YOU ENJOY YOUR UNIQUE WORK OF ART AND WE WOULD LOVE TO HEAR FROM YOU ABOUT YOUR EXPERIENCE.**

**REMEMBER.....YOU WILL BE YOUR OWN WORST CRITIC!**

*Visit [www.artisinu.com](http://www.artisinu.com) to view all our exciting kits.*

*If you are coordinating home decor, a list of our paint colors is provided on the support pages at [www.artisinu.com](http://www.artisinu.com)*

**Our Guarantee: We want our customers to be 100% satisfied. Unused kits will be fully refunded upon return in original condition. Damaged, defective, or missing parts will be replaced at no charge. We cannot guarantee kits once started for any other reason except as stated. Please call 866-777-8801 for any questions or advice.**